

### About Our Seniors



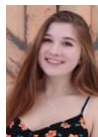
Adrian Hernandez started dancing at age ten. He was very inspired by street performers that would perform near his home in Grand Rapids and wanted to replicate their moves. His favorite memory at the COD is dancing to an NF song that Mr. Jake had used in class. In the future, Adrian's plans include to continue dancing and working in the culinary arts industry.



Erin Rhodea started dance class at the COD at age three. She says she has so many amazing memories it's hard to choose just one, but the one that stands out the most is when she was asked to teach her own classes. She says "I love dancing, our littles, and walking into class and getting stampeded with hugs. But most of all I love that I can inspire so many students and share my passion with them!" In the fall, Erin will be attending Michigan State University majoring in Biochemistry and Molecular Biology with a premed focus.



Alli Torrey has danced at the COD since she was 3 years old. Her favorite dance memory is when she was Mary Poppins in our 2018 fall production. She says the show was so fun and she had a great cast. Not only that, she also loved that she got to dance in the show with the class she was an assistant teacher for. She says she is definitely going to miss getting to dance on stage with everyone! Her plans after graduation include attending the University of Michigan for engineering.



Abrielle Briske (not able to perform tonight) started dance class at age 12. Her favorite dance memory is practicing Acro tricks with Erin Rhodea (even the time she dropped Erin in her head!) Her future plans are to attend Michigan State University.



Calysta Eckerson (not able to perform tonight) started dance class at age 3. Her favorite dance memory would be when she got her first competition solo and everyone was so happy for her! Her future plans include enrolling at either West Shore Community College or Baker College to become a registered nurse.

- **It's A Musical – CODC**  
Choreography by Tarah Fancher & Shelli Golembiewski
- **I Want You Back – Boys Dance Crew**  
Choreography by Bethany Socher
- **Wind Beneath My Wings - CODC**  
Choreography by Tarah Fancher
- **Mambo #5 – CODC**  
Choreography by Alissa Solberg
- **For Good – Intermediate Lyrical**  
Choreography by Tarah Fancher
- **Stomp – Advanced Tap**  
Choreography by Shelli Golembiewski
- **Me Too – Hayleigh Slaughter**  
Choreography by Shelli Golembiewski
- **Mama Mia – Acro Elite**  
Choreography by Alissa Solberg
- **Hit Me With a Hot Note – Erin Rhodea**  
Choreography by Shelli Golembiewski
- **Aladdin – Intermediate Jazz**  
Choreography by Tarah Fancher
- **Youth – Aubrey Anderson**  
Choreography by Tarah Fancher
- **I Dreamed a Dream - Advanced Lyrical**  
Choreography by Tarah Fancher
- **Hamilton – Intermediate Hip Hop**  
Choreography by Shelli Golembiewski
- **Phantom of the Opera – Advanced Ballet**  
Choreography by Tarah Fancher and Alexa Bourne
- **Jet Set – Intermediate Tap**  
Choreography by Shelli Golembiewski
- **Like Everybody Else – CODC**  
Choreography by Bethany Socher
- **Bound to You – Michayla Maiville**  
Choreography by Alissa Solberg
- **42<sup>nd</sup> Street – Adult Tap**  
Choreography by Shelli Golembiewski
- **Shake the Room – CODC**  
Choreography by Tarah Fancher
- **Cell Block Tango – Advanced Jazz**  
Choreography by Tarah Fancher and Alissa Solberg
- **You Will Be Found – Intermediate Ballet**  
Choreography by Alexa Bourne
- **I Ran – Jadyn Baker**  
Choreography by Alissa Solberg
- **Grease – Acro Premium**  
Choreography by Alissa Solberg
- **Don't Rain on My Parade – Aubrey Richley**  
Choreography by Tarah Fancher
- **Get Down – Advanced Hip Hop**  
Choreography by Shelli Golembiewski
- **Proud – Daniella Lampen**  
Choreography by Tarah Fancher
- **Cry of the Celts – Advanced Celtic**  
Choreography by Shelli Golembiewski
- **Barnum – Contortion**  
Choreography by Bethany Socher
- **Amen – Autumn Evans**  
Choreography by Tarah Fancher
- **Circle of Life – Advanced Contemporary**  
Choreography by Alissa Solberg
- **Cruisin' for a Bruisin' – CODC**  
Choreography by Shelli Golembiewski
- **Moulin Rouge – Acro Pre Pro**  
Choreography by Alissa Solberg
- **Conga – CODC**  
Choreography by Alissa Solberg
- **Fierce – CODC**  
Choreography by Tarah Fancher
- **Senior Solos – Choreographed and danced by Adrian Hernandez, Alli Torrey and Erin Rhodea**